

37  
H  
19.

HIGH SCHOOL VISITOR.



## HIGHLAND PUBLIC SCHOOL.

Report 1901—1902.





❧ Twenty-Third ❧

# ANNUAL REPORT

COURSE OF STUDY

— AND —

## Rules And Regulations

— OF THE —

### BOARD OF EDUCATION,

District 15, T. 3 and 4, n., R. 5, w.

HIGHLAND, ILLINOIS.

1902.





379 1173  
H53  
1901/02

4 Dec 38 Kaufman

# Twenty=Third Annual Report

— OF THE —

Board of Education,

— FOR THE —

PUBLIC SCHOOLS OF HIGHLAND, ILL.,

Union District No. 15, T. 3 and 4, R. 5.

For the Scholastic Year 1901—1902.

With Superintendent's Report.

---

## MEMBERS OF BOARD OF EDUCATION.

|                  |       |              |      |
|------------------|-------|--------------|------|
| JOHN WILD.       | ..... | Term expires | 1903 |
| FRED. SIEGRIST.  | ..... | " "          | 1903 |
| LOUIS KOCH.      | ..... | " "          | 1903 |
| WM. WISE.        | ..... | " "          | 1904 |
| ALBERT LABHARDT. | ..... | " "          | 1904 |
| EDWARD SUPPGER.  | ..... | " "          | 1905 |
| ARMAND ZELLER.   | ..... | " "          | 1905 |

*President: JOHN WILD.*

*Secretary: A. LABHARDT.*

*Superintendent: C. L. DIETZ.*

*Committee on Teachers and Schools:*

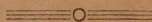
LABHARDT, KOCH and SUPPGER.

*Committee on Buildings and Grounds:*

SIEGRIST, WISE and ZELLER.

# TEACHERS FOR THE YEAR 1902—1903.

|  |          |
|--|----------|
| C. L. DIETZ, Superintendent, salary per month..... | \$112 50 |
| MAMIE GRAFF, High School, " " " .....              | 60 00    |
| SARA ROGIER, Room 9, " " " .....                   | 50 00    |
| ELISE JENNY, " 8, " " " .....                      | 42 50    |
| CLARA HANDRICH, " 7, " " " .....                   | 40 00    |
| ELSIE MANGE, " 6, " " " .....                      | 40 00    |
| LORA BOESCHENSTEIN " 5, " " " .....                | 35 00    |
| AMALIA MAHLER, " 4, " " " .....                    | 35 00    |
| ANNA FREIBERG, " 3, " " " .....                    | 35 00    |
| HANNAH REINHARD, " 2, " " " .....                  | 35 00    |
| MRS. ELISE KUHNEN, " 1, " " " .....                | 45 00    |
| GERTRUDE KINNE, H. S. Ass't, " " " .....           | 20 00    |



## SECRETARY'S REPORT.

TABLE I.

|   |           |
|---|-----------|
| Total Enrollment .....                                      | 505       |
| Total Expenditures .....                                    | \$8135.42 |
| Average Cost per pupil per month on total enrollment.....   | \$1.28    |
| Average Cost pr. pupil pr. mo. on aver. daily attendance... | \$1.58    |

TABLE II.

### SCHOOL CENSUS.

|  |        |
|--|--------|
| Number of Males under 6 years in T. 3, R. 5.....       | 132    |
| Number of Males under 6 years in T. 4, R. 5.....       | 36—168 |
| Number of Females under 6 years in T. 3, R. 5.....     | 153    |
| Number of Females under 6 years in T. 4, R. 5.....     | 34—187 |
| Number of Males between 6 and 21 years in T. 3, R. 5.. | 369    |
| Number of Males between 6 and 21 years in T. 4, R. 5.. | 80—449 |
| Number of Females betw. 6 and 21 years in T. 3, R. 5.. | 351    |
| Number of Females betw. 6 and 21 years in T. 4, R. 5.. | 88—439 |
| Total.....   | 1243   |



## RECEIPTS.

|                                     |                  |
|-------------------------------------|------------------|
| Balance on hand, July 1, 1901.....  | \$ 4,027 70      |
| Taxes 1901, T. 3, R. 5.....         | 6,209 25         |
| Taxes 1901, T. 4, R. 5.....         | 1,420 51         |
| Distribution, T. 3, R. 5.....       | 425 10           |
| Distribution, T. 4, R. 5.....       | 118 56           |
| Tuition-fee from Non-Residents..... | 132 25           |
| Total Receipts.....                 | —————\$12,333 37 |

## DISBURSEMENTS.

|                                    |                 |
|------------------------------------|-----------------|
| Teachers' Salaries.....            | \$4,832 50      |
| Janitor's Salary.....              | 540 00          |
| Clerk's Salary.....                | 35 00           |
| Taking Census.....                 | 15 00           |
| Fuel.....                          | 217 30          |
| Sinking Fund.....                  | 1,100 00        |
| Interest on Bonds.....             | 825 00          |
| Printing and Advertising.....      | 21 95           |
| School Supplies.....               | 134 52          |
| Repairs and Improvements.....      | 60 25           |
| Vaccination .....                  | 110 00          |
| Miscellaneous .....                | 16 40           |
| Total Disbursements.....           | —————\$7,907 92 |
| Balance on hand, July 1, 1902..... | \$4,425 45      |

HIGHLAND, ILL., Aug. 26, 1902.

*A. LABHARDT, Secretary.*

*JOHN WILDI, President.*

# Superintendent's Report.

—0—

HON. BOARD OF EDUCATION, Highland, Illinois.

GENTLEMEN:—Herewith I submit to your Honorable Body the twenty-third annual report of our public school for the year ending May 29, 1902.

## REPORT OF ATTENDANCE.

|                       | Sept.<br>1901 | Oct.  | Nov.  | Dec.  | Jan.<br>1902 | Feb.  | Mar.  | Apr.  | May   | Total<br>or<br>Ave. |
|-----------------------|---------------|-------|-------|-------|--------------|-------|-------|-------|-------|---------------------|
| Days Taught.....      | 21            | 23    | 20    | 17    | 22           | 20    | 21    | 20    | 19    | 183                 |
| Enrollment *.....     | 469           | 463   | 461   | 452   | 468          | 447   | 462   | 434   | 367   | 447                 |
| Daily Average Attend. | 444           | 444   | 429   | 407   | 403          | 376   | 415   | 386   | 321   | 403                 |
| Percentg. of Attend.  | 95.00         | 96.00 | 93.00 | 90.00 | 86.00        | 84.00 | 90.00 | 90.00 | 95.00 | 91.00               |
| Perfect in Attendance | 328           | 282   | 209   | 188   | 170          | 157   | 225   | 187   | 167   | 212                 |
| Nonresidents.....     | 7             | 8     | 8     | 8     | 8            | 8     | 5     | 4     | 3     | 8                   |
| Cases Corp. Punishmt. | 1             | 2     | 4     | 0     | 0            | 1     | 0     | 0     | 0     | 8                   |
| No. days Teach. abst. | 2             | 1     | 5½    | 8½    | 0            | 3¼    | 0     | 4½    | 1     | 25¾                 |

\*) Exclusive of non-residents.

Total number of pupils enrolled during year, 505.

Total number of days attendance, 73,895.

—0—

## PERFECT IN ATTENDANCE FOR ENTIRE YEAR.

Room 1—Henry Neier.

“ 2—Nathalie Wildi, Esther Hollmann, Ella Wagner.

“ 3—Willie Vaupel, Edwin Schwarz.

“ 4—Fred Paul.

“ 5—Irma Hediger, Georgie Labhardt, Newton Wildi, Harry Stoeckly, Wilbert Knoebel, Cora Wasserfall.

“ 6—Florence Hoefle, Edward Netzer, Willie Siegrist, Katie Baumann.

“ 7—Nelson Ernst, Emil Hollmann, Richard Wildi, Alice Freuler.

“ 8—Alina Witschi, Gerald Moser, Cora Blattner, Paul Ambuehl.

“ 9—Lillian Hollmann, Lulu Labhardt, Cordelia Wildi, Bertha Tontz.

“ 10—Julius Buchmann.



It affords me pleasure to be able to report to your honorable body that the work throughout the grades was very good. With but few exceptions the pupils showed a commendable spirit in preparing their recitations, and the teachers likewise deserve much praise for their earnest and sincere efforts. In most of the rooms there was evident a fine spirit of harmony and good will between pupils and teachers.

In discipline, in the keeping of good order and scrupulous cleanliness of all school property we still maintain our high standard of former years. Corporal punishment was necessary in but few cases, and resorted to only after all gentle means had failed.

Most gratifying are the results obtained in our HIGH SCHOOL DEPARTMENT, which should be a source of pride to every thinking patron of the school. From its small beginning, with inadequate equipment some years ago, it has steadily grown until there are now enrolled for the coming year some fifty students.

I believe that the sentiment in favor of "Higher Education at Home" has taken firm root in our community, and that before many years its advantages will become so evident that another year, with the addition of Latin and Biological Science, will be added to our course of instruction. The village and township high schools are destined to become the greatest factors in the education of the masses. They are the "Poor Man's Colleges" of the future.

While there is much to be viewed with eminent satisfaction in our school, there is still room for improvement. Our teaching force is inadequate to meet the demands now made upon a school of our size. Our rooms are too crowded. Where there are from fifty to sixty-five children in a room, it stands to reason that neither can receive sufficient individual attention, nor can the work be graded to meet the demand of each individual pupil. At best the work can be framed for the "average pupil," thus curtailing the chances of the defective child, the so called "dull boy," of whose defects the school should take considerate account, and who should be given an equal chance with his more fortunate brothers. On the other hand the progress of the bright pupils is often retarded.

Much has changed in the last decade or two, and educators everywhere realize that there must be a greater flexibility in courses of instruction in the public schools, and in the methods employed in imparting them, so that they may better accommodate the varying temperaments and mental capacities of children.

Therefore, in all progressive communities, strenuous efforts are made to reduce the number of pupils allotted to one teacher, and we, in order to keep abreast of the times, must sooner or later fall into line by employing additional teachers.

From year to year the school curriculum is enlarged, so that with the recent addition of "Agriculture," there are now some fifteen branches in the common school course.

No teacher, no matter what her equipment may be, can teach all of these equally well, and not more than half of them moderately well, nor should she be expected to do so.

This is an age of specialization in the educational, as well as in the economic world. Therefore, where the best results are looked for, teachers must be specialists and should be employed as such, especially in the graded schools, for music, drawing, penmanship, elementary science work and modern languages.

With us this lack of special teachers is most keenly felt in German, in Music and in Drawing. From year to year the number of teachers who are able to impart instruction in the German and to conduct a recitation in that language, seems to grow smaller. This makes an exchange of studies necessary, and throws an additional burden upon the shoulders of the few who can teach it, on account of the great amount of written work that must be corrected. Furthermore, a steadily growing indifference on the part of the parents towards this branch manifests itself, so that the number of requests to "Drop the German" is increasing rapidly, and but one half of the students of German parents have elected the German Course of the High School for the ensuing year.

I feel that this should not be so for obvious reasons. These can perhaps be best expressed in quoting from the Report of the Committee of Ten



adopted by the N. E. A. in its July meeting of 1892: "We are of the opinion that there should be introduced into the grammar schools an elective course in German or French, open to all pupils who have arrived at the fourth year from the end. We make the above recommendation in the firm belief that the educational effects of modern language-study will be of immense benefit to all who are able to pursue it under proper guidance. It will train their memory and develop their sense of accuracy; it will quicken and also strengthen their reasoning powers by offering them, at every step, problems that must be immediately solved by the correct application of the results of their own observations; it will help them to understand the structure of the English sentence and the real meaning of English words; it will broaden their minds by revealing to them modes of thought and expression different from those to which they have been accustomed. The study of Latin appears, it is true, to present these same advantages; but living languages seem to us better adapted to grammar school-work, both on account of the greater ease with which they can be taught and learned, and because of their closer relation to the interests and ideas of to-day."

In music we have thus far attempted no systematic work, but confined ourselves to the mere singing of rote songs: singing was looked upon only as a means for recreation to relieve the tedium of other studies, and its great pedagogical value was almost entirely ignored.

The study of music in the public schools should be as systematically graded as any other branch of study, and, if properly taught, becomes a distinctively mental discipline, aiding in enlarging and strengthening the mind of the pupil. In all other studies the first great object is the ability to READ and thereby to INTERPRET and UNDERSTAND the author. So it must be in music. But to accomplish this we must look to the special teacher who has fitted herself for this work by years of study and training, i. e. a supervisor of music becomes a necessity.

The pedagogical value of drawing is too frequently misunderstood or underestimated. Drawing should be an essential part of the curriculum in every common school, graded and ungraded, on account of its great practical value in nearly all vocations of life.

It trains and develops the perceptive faculties, cultivates the powers of observation and judgment, and becomes a means of expression to thought through the medium of pen or pencil. Furthermore it creates in the pupil a genuine appreciation of the beautiful.

All of our pupils are fond of drawing, and, with proper guidance, show considerable skill. Two years ago an attempt at color work was made in the 7th and 8th grades. The ordinary penny pencil crayons were used on inferior drawing paper, but the results far exceeded our most sanguine expectations; many of the pupils did work of high artistic merit. This was so encouraging that we have decided to use water colors in the above named grades for the coming year. Art education is no fad, but it has come into the public schools to stay.

I sincerely thank you for the co-operation received during the past, and have the honor to remain, gentlemen,

Your Obedient Servant,

C. L. DIETZ.

—o—

## COURSE OF INSTRUCTION.

The Course of Study for the 8 years or grades below the High School is the same as that outlined in the "State Course of Study for Common Schools."

### DAILY PROGRAM.

#### PRIMARY DIVISION.

Frequent and Short Recitation Periods in All Branches.

#### LOWER INTERMEDIATE DIVISION.

|                               |                                   |
|-------------------------------|-----------------------------------|
| 9.00— 9.10 Opening Exercises. | 1.00—1.30 Geography.              |
| 9.10— 9.30 Penmanship.        | 1.30—2.00 Physiology and Observa- |
| 9.30—10.10 Arithmetic.        | 2.00—2.30 Language. [tion Work.   |
| 10.10—10.30 Agriculture.      | 2.45—3.30 Spelling and Reading.   |
| 10.45—11.15 Language.         | 3.30—4.00 Drawing.                |
| 11.15—11.30 Music.            |                                   |
| 11.30—12.00 Reading.          |                                   |



## UPPER INTERMEDIATE DIVISION.

|                               |   |
|-------------------------------|---|
| 9.00— 9.10 Opening Exercises. | 1.00—1.30 History.                              |
| 9.10— 9.50 Arithmetic.        | 1.30—2.00 Physiology and Observa-<br>tion Work. |
| 9.50—10.00 Penmanship.        | 2.00—2.30 Grammar.                              |
| 10.00—10.30 Geography.        | 2.45—3.30 Reading.                              |
| 10.45—11.30 Composition (2)   | 3.30—4.00 Drawing.                              |
| 11.15 Spelling and Music (3). |   |
| 11.30—12.00 German.           |   |

## ADVANCED DIVISION.

|                              |                                   |
|------------------------------|-----------------------------------|
| 9.00— 9.45 Arithmetic.       | 1.00—1.40 History.                |
| 9.45—10.30 Grammar.          | 1.40—1.50 English Penmanship.     |
| 10.30—10.45 Recess.          | 1.50—2.30 Geography.              |
| 10.45—11.30 Composition (2). | 2.30—2.45 Recess.                 |
| Spelling and Singing (3).    | 2.45—3.30 Reading and Literature. |
| 11.30—12.00 German.          | 3.30—4.00 Drawing.                |

## HIGH SCHOOL DEPARTMENT.

### FIRST YEAR.

| English Course.   | German Course.    |
|-------------------|-------------------|
| Algebra.          | Algebra.          |
| Civil Government. | Civil Government. |
| Physiology.       | Physiology.       |
| English.          | English.          |
| Review and Music. | German.           |

### SECOND YEAR.

|                  |                  |
|------------------|------------------|
| Algebra.         | Algebra.         |
| General History. | General History. |
| English.         | English.         |
| Book-Keeping.    | Book-Keeping.    |
|                  | German.          |

### THIRD YEAR.

|               |               |
|---------------|---------------|
| Physics.      | Physics.      |
| Geometry.     | Geometry.     |
| Physiography. | Physiography. |
| English.      | English.      |
| Reviews.      | German.       |

## HIGH SCHOOL (Daily Program).

| I. YEAR.                         | II. YEAR.    | III. YEAR.           |
|----------------------------------|--------------|----------------------|
| 9.00—9.45                        | History      | Geometry             |
| 9.45—10.30 Algebra.              |              | Physics (Laboratory) |
| 10.45—11.30                      | Algebra      | Physiography         |
| 11.30—12.00 Reviews<br>and Music |              | Physics              |
| 1.00—1.45 Civil Gov't            | Book-Keeping |                      |
| 1.45—2.30 English                | German       | German               |
| 2.45—3.30 German                 |              | English              |
| 3.30—4.15                        | English      |                      |

—o—

### MATHEMATICS.

**ALGEBRA**—Up to and including Progressions, Inequalities, Variables and Limits, Indeterminate Equations, Binomial Theorem, Logarithms, Indetermined Coefficients, Permutations and Combinations. Texts: Milne's Academic Algebra, Wells' College Algebra.

**GEOMETRY**—Plane, solid and spherical. Great stress placed upon thorough understanding of Fundamental Theorems, exact definitions, accurate thinking and ability to solve and prove original exercises and theorems. Text: Wells' Revised Plane and Solid Geometry.

### SCIENCES.

**PHYSICS**—As presented in such text books as Carhart & Chute's New High School Physic, Avery's New School Physics, Hoadley's, Gage's First Principles, Wentworth & Hill's. Four recitation periods devoted to laboratory work under the personal supervision of the teacher, with keeping of careful note book records. Texts: Carhart & Chute's New High School P., Avery's New School P., Chute's Laboratory Manual and Stone's Ex. Physics.

**PHYSIOGRAPHY**—Tarr's First Book completed in connection with laboratory exercises.

**PHYSIOLOGY**—Martin's Human Body (Briefer Course) completed, including Laboratory work with notes and drawings.



## HISTORY.

GREEK, ROMAN, MEDIÆVAL and MODERN History. Text: Myer's General History with frequent reference to more comprehensive and philosophic works.

CIVIL GOVERNMENT—Introduction to Political Science; Society, The State Suffrage, International Relations, Forms of Government, Law, Civil Government of the U. S. and of Illinois. Text: Willoughby's Rights and Duties of American Citizenship.

## ENGLISH.

FIRST YEAR—1. Composition, including spelling, grammar, form work and two short themes per week. Three recitations per week.—  
2. Classics: Evangeline, Lady of the Lake, Merchant of Venice, Last of the Mohicans. Two recitations per week. Home reading. Quentin Durward, Man Without a Country, Tom Brown at Rugby, Tales of Shakespeare.

SECOND YEAR—1. Composition. Two recitations per week. 2. Mythology and History of English Literature. One recitation per week.  
3. Classics, Silas Marner, Rime of the Ancient Mariner, Flight of A Tartar Tribe, Sir Roger De Coverly Papers. Two recitations per week. Home reading: Ivanhoe, Twice Told Tales, Rudder Grange Stories, Wulf the Saxon, Leif the Lucky.

THIRD YEAR—1. Composition. 1 recitation per week. 2. History of Eng. Literature; History of Am. Lit.: 2 recit. per week. 3. Classics Macbeth, Essays on Milton and Addison, Burke's Conciliation, Vision of Sir Launfal, House of Seven Gables. Two recitations per week. Home Reading: Alhambra, Uarda, Ben Hur, Vicar of Wakefield. Texts: Kellog's and Genung's Rhetorics, Pancoast's Introduction to English Literature, Baldwin's Primer of American Literature. English Classics.

## GERMAN.

**FIRST YEAR**—Oral reading. One recitation per week. Grammar. Two recitations per week. Translation. Two recitations per week. Special attention given to declension and conjugations, the work being based largely upon Joynes-Meissner's German Grammar. Readers used: Witter's 4th German, and easy German Classics.

**SECOND YEAR**—Continuation of first. Joynes' Grammar completed. Translations from modern prose; practice in conversation and composition. Text: Fritz auf Ferien, Volkmann's kleine Geschichten, Benedix' Der Process, Das kalte Herz, William Tell, and equivalents. Joynes-Meissner's Grammar.

**THIRD YEAR**—Composition and conversation embodying the more difficult grammatical principles with readings from standard authors. Text: Minna von Bornhelm, Jungfrau von Orleans, Freytag's; Aus dem Jahrhundert des grossen Krieges, Freudvoll und Leidvoll, Das edle Blut, or equivalents. In each year the memorizing of selections from Wenckebach's Die schoensten deutschen Lieder is required.

## BOOKKEEPING.

**DOUBLE ENTRY**, Actual Business Method. Use of Daybook and Journal; Sales Book and Journal; Six Column Journal, Cash Book, Ledger, Billbook, etc. Special attention paid to the proper writing of notes, checks, drafts, receipts, etc., and also to business correspondence.



## GRADUATES.

1896.

### Two Years' Course.

|                        |                         |
|------------------------|-------------------------|
| Eleonora Boeschenstein | Lillie Catharine Ammann |
| Edna Marguerite Kinne  | Knowles Shaw Tontz      |
| Ida Paula Koch         | William Tell Tuffli     |
| Emma Hedwig Koch       | William Alvin Collins   |

Charles William Leutwiler.

1897.

### Two Years' Course.

|                         |                         |
|-------------------------|-------------------------|
| Hedwig Louise Wildi     | Louise Bertha Ruegger   |
| Alice Hediger           | Bertha Atherton Everett |
| Cecilia Eunice Zipprodt | Frederick Berger        |
| Amalia Mahler           | Robert Clinton Stubbins |
| Emma Esther Mueller     | William Edgar Ammann    |

Edgar Leutwiler.

1898.

### Two Years' Course.

|                       |                          |
|-----------------------|--------------------------|
| Hulda Louise Hoerner  | Reinhardt Adolph Ruegger |
| Stella Suppiger       | James A. Garfield Tontz  |
| Mary Frances Marcoot  | Edward Marxer            |
| Willabelle Rawson     | William George Kaeser    |
| Edith Henriette Bauer | Charles Herbert Stocker  |
| Rosalie Luise Meffert | Felton Feutz.            |

1900.

### Three Years' Course.

|                         |                            |
|-------------------------|----------------------------|
| Edward Charles Speckart | Edward Richard Spellerberg |
| Edgar Adolph Hediger.   |                            |

1901.

### Three Years' Course.

|                |               |
|----------------|---------------|
| Leonie Kamm    | Serena Florin |
| Alice Bleisch. |               |

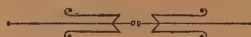
1902.

### Three Years' Course.

|                 |                          |
|-----------------|--------------------------|
| Ida Ella Tontz. | Leo John Spellerberg     |
| Jessie Tuffli   | John A. Logan Tontz      |
| Laura Erma Roth | Eugene Oscar Menz        |
| Isabelle Mahler | Julius Joseph Buehlmann. |



# LIBRARY FUND.



|  |             |
|--|-------------|
| Received from Lectures and Entertainments... | \$325 84    |
| Donations Pupils Reading Circle....\$ 9 45   |             |
| Highland Literary Society..... 23 80         |             |
| C. L. Dietz..... 6 25                        |             |
| Selmar Pabst..... 10 00                      |             |
| Pupils' Collection..... 14 57                |             |
| Albert Labhardt..... 10 00                   |             |
| Miss M. Graff..... 2 00                      |             |
| Pupils' Collection..... 1 22                 |             |
| Ladies' Musical Society..... 25 00           |             |
| Miss Gertrude Kinne..... 2 50                |             |
| H. S. Alumni..... 7 00                       |             |
|  | 111 79      |
| Book Rent.....                               | 26 58       |
| Fines.....                                   | 2 50        |
| Discounts on Introduction Accts....          | 19 20       |
| Other Sources.....                           | 4 41—490 32 |
| Paid for Books and Library Furniture         | 488 27      |
| Balance on hand, Sept. 15, 1902.....         | \$ 2 05     |



# Public School Library.

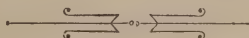


Founded in January, 1892, by the Pupils of the Highland Public School.



## AMERICAN LITERATURE.

Poetry, Fiction, Essays, Satire and Humor, Miscellany.



|  |        |
|--|--------|
| ALCOTT, Louise M.—An Old Fashioned Girl.....       | 1 vol. |
| Jo's Boys.....                                     | 1 “    |
| Little Men.....                                    | 1 “    |
| Little Women.....                                  | 1 “    |
| ALDRICH, Thomas B.—The Story of a Bad Boy.....     | 1 “    |
| BRYANT, Wm. C.—Complete Poems.....                 | 1 “    |
| BUTLER, A. C.—Persimmons.....                      | 1 “    |
| BROOKS, Noah—The Boy Emigrants.....                | 1 “    |
| The Boy Settlers.....                              | 1 “    |
| BROOKS, Phillips—Addresses.....                    | 1 “    |
| BARNES, James—Yankee Ships and Yankee Sailors..... | 1 “    |
| BROWN, Dr. John—Rab and His Friends.....           | 1 “    |
| BATCHELLER, Irving—Eben Holden.....                | 1 “    |
| BOYESEN, H. H.—Gunnar.....                         | 1 “    |
| Boyhood in Norway.....                             | 1 “    |
| BURNETT, Frances H.—Lord Fauntleroy.....           | 1 “    |
| Sarah Crewe.....                                   | 1 “    |

|  |        |
|--|--------|
| COOPER, James F.—The Last of the Mohicans..... | 1 vol. |
| The Pathfinder.....                            | 1 “    |
| The Prairie.....                               | 1 “    |
| The Pioneers.....                              | 1 “    |
| The Deerslayer.....                            | 1 “    |
| The Redskins.....                              | 1 “    |
| The Waterwitch.....                            | 1 “    |
| Lionel Lincoln.....                            | 1 “    |
| Wept of Wish-ton-Wish.....                     | 1 “    |
| Mercedes of Castile.....                       | 1 “    |
| Wing and Wing.....                             | 1 “    |
| The Pilot.....                                 | 1 “    |
| The Two Admirals.....                          | 1 “    |
| The Red Rover.....                             | 1 “    |
| The Spy.....                                   | 1 “    |
| CHURCHILL, Winston—Richard Carvel.....         | 1 “    |
| The Crisis.....                                | 1 “    |
| CASELL PUB. Co.—World of Adventure.....        | 1 “    |
| CAMPBELL, Helen—Mrs. Herndon's Income.....     | 1 “    |
| What-To-Do-Club.....                           | 1 “    |
| CRADDOCK, Charles E.—Down The Ravine.....      | 1 “    |
| CUSTER, Mrs. E. B.—Boots and Saddles.....      | 1 “    |
| Following the Guidon.....                      | 1 “    |
| CLARKE, Mary—Yarns of an Old Mariner.....      | 1 “    |
| DODGE, Mary M.—Haus Brinker.....               | 1 “    |
| The Land of Pluck.....                         | 1 “    |
| DANA, R. H.—Two Years Before the Mast.....     | 1 “    |
| DAVIS, Rebecca H.—Kent Hampden.....            | 1 “    |
| EMERSON, Ralph W.—Essays.....                  | 2 “    |
| Society and Solitude.....                      | 1 “    |
| EGGLESTON, Edward—The Hoosier Schoolboy.....   | 1 “    |
| The Hoosier Schoolmaster.....                  | 1 “    |
| FIELD, Eugene—Love Songs of Childhood.....     | 1 “    |



|  |        |
|--|--------|
| HOLMES, Oliver W.—Complete Poems.....                  | 1 vol. |
| Autocrat of the Breakfast Table.....                   | 1 “    |
| Professor at “ “ .....                                 | 1 “    |
| Poet at “ “ .....                                      | 1 “    |
| Over the Teacups.....                                  | 1 “    |
| HAWTHORNE, Nathaniel—Mosses from an Old Manse.....     | 1 “    |
| Scarlet Letter .....                                   | 1 “    |
| Marble Faun.....                                       | 1 “    |
| Twice Told Tales.....                                  | 1 “    |
| House of Seven Gables.....                             | 1 “    |
| HOLLAND, J. G.—Arthur Bonnicastle.....                 | 1 “    |
| Bitter Sweet.....                                      | 1 “    |
| HALE, Edward E.—The Man without A Country.....         | 1 “    |
| HARTE, Bret —A Waif of The Plains.....                 | 1 “    |
| HABBERTON, John—Helen's Babies.....                    | 1 “    |
| IRVING, Washington—Alhambra.....                       | 1 “    |
| Sketch Book.....                                       | 1 “    |
| Bracebridge Hall.....                                  | 1 “    |
| Tales of a Traveler.....                               | 1 “    |
| Conquest of Granada.....                               | 1 “    |
| Knickerbocker History of N. Y. ....                    | 1 “    |
| JACKSON, Helen H.—Ramona.....                          | 1 “    |
| A Century of Dishonor.....                             | 1 “    |
| JOHNSON, Rossiter—Phaeton Rogers.....                  | 1 “    |
| KING, Charles—Between the Lines.....                   | 1 “    |
| LONGFELLOW, H. W.—Complete Poems.....                  | 6 “    |
| LILJENCRAFTZ, Otilie—The Thrall of Leif The Lucky..... | 1 “    |
| LARCOM, Lucy—A New England Girlhood.....               | 1 “    |
| LAMBERT, W. H.—Defoe's Robinson Crusoe.....            | 1 “    |
| MONTGOMERY, D. H.—Heroic Ballads.....                  | 1 “    |
| MACDONALD, George—The Vicar's Daughter.....            | 1 “    |
| NEELY, Kate J.—Actions Speak Louder Than Words.....    | 1 “    |

|  |        |
|--|--------|
| OTIS, James—The Treasure Finders.....              | 1 vol. |
| PAGE, Thomas N.—Two Little Confederates.....       | 1 “    |
| PERRY, Frances—Those Dreadful Mouse Boys.....      | 1 “    |
| REID, Mayne—The Plant Hunters.....                 | 1 “    |
| STICKNEY, J. H.—Swiss Family Robinson.....         | 1 “    |
| STODDARD, W. O.—Dab Kinzer.....                    | 1 “    |
| The Quartette.....                                 | 1 “    |
| SMITH, Mary P.—The Browns.....                     | 1 “    |
| SPAULDING, J. L.—Reflections and Aphorisms.....    | 1 “    |
| STOCKTON, Frank R.—A Jolly Fellowship.....         | 1 “    |
| The Rudder Grangers Abroad.....                    | 1 “    |
| STOWE, Harriet B.—Uncle Tom's Cabin.....           | 1 “    |
| Old Town Folks.....                                | 1 “    |
| SKINNER, H. M.—The Schoolmaster in Literature..... | 1 “    |
| TAYLOR, Bayard—Complete Poems.....                 | 1 “    |
| TROWBRIDGE, J. G.—Bound in Honor.....              | 1 “    |
| Cudjo's Cave.....                                  | 1 “    |
| WHITTIER, John G.—Complete Poems.....              | 4 “    |
| WALLACE, Lew—The Fair God.....                     | 1 “    |
| The Prince of India.....                           | 2 “    |
| Ben Hur.....                                       | 1 “    |
| WARE, William—Zenobia.....                         | 1 “    |
| WARNER, Charles D.—Being a Boy.....                | 1 “    |
| WIGGIN, Kate Douglas—Polly Oliver's Problem.....   | 1 “    |
| Timothy's Quest.....                               | 1 “    |



## FOREIGN LITERATURE.

|   |        |
|---|--------|
| ARNOLD Matthew—Sohrab and Rustum.....             | 1 vol. |
| CARLYLE, Thomas—Heroes and Hero Worship.....      | 1 “    |
| Sartor Resartus.....                              | 1 “    |
| Essay on Burns.....                               | 1 “    |
| DICKENS, Charles—Little Nell .....                | 1 “    |
| DANTE—Inferno.....                                | 1 “    |
| DE QUINCEY, T.—Confessions of an Opium Eater..... | 1 “    |
| EBERS, George—Uarda.....                          | 1 “    |
| Egyptian Princess.....                            | 1 “    |
| ELIOT, George—Daniel Deronda.....                 | 1 “    |
| Mill on The Floss.....                            | 1 “    |
| Middlemarch.....                                  | 1 “    |
| Romola.....                                       | 1 “    |
| FREITAG, Gustav—Technique of The Drama.....       | 1 “    |
| GOLDSMITH, Oliver—Vicar of Wakefield. ....        | 1 “    |
| GASKELL, Mrs.—Cranford.....                       | 1 “    |
| HUGHES, Thomas—Brown at Rugby.....                | 1 “    |
| “ “ Oxford.....                                   | 1 “    |
| HENTY, G. A. —The Tiger of Mysore.....            | 1 “    |
| By England's Aid.....                             | 1 “    |
| Wulf the Saxon.....                               | 1 “    |
| Beric the Briton.....                             | 1 “    |
| Bartholomew's Eve.....                            | 1 “    |
| Maori and Settler.....                            | 1 “    |
| By Pike and Dyke.....                             | 1 “    |
| For Name and Fame.....                            | 1 “    |
| Among Malay Pirates.....                          | 1 “    |
| Jack Archer.....                                  | 1 “    |
| Out on the Pampas .....                           | 1 “    |
| By Sheer Pluck.....                               | 1 “    |
| Under Drake's Flag.....                           | 1 “    |
| With Clive in India.....                          | 1 “    |
| Bonnie Prince Charlie.....                        | 1 “    |



|   |        |
|---|--------|
| HENTY (cont'd) — At. Agincourt.....                   | 1 vol. |
| Lion of the North.....                                | 1 “    |
| By Right of Conquest.....                             | 1 “    |
| JOHNSON, Samuel—Rasselas.....                         | 1 “    |
| KINGSLEY, Charles—Hypatia.....                        | 1 “    |
| Westward Ho.....                                      | 1 “    |
| KIPLING, Rudyard—Complete Works.....                  | 3 “    |
| LEIGHTON, Robert—Olaf the Glorious.....               | 1 “    |
| The Thirsty Sword.....                                | 1 “    |
| Wreck of the Golden Fleece.....                       | 1 “    |
| Pilots of Pomona.....                                 | 1 “    |
| LAMB, Charles—Tales from Shakespeare.....             | 1 “    |
| LORD LYTTON—The Last Days of Pompeii.....             | 1 “    |
| Rienzi.....   | 1 “    |
| Harold.....   | 2 “    |
| MALLOCK, W. H.—Ancient Classics.....                  | 9 “    |
| MEREDITH, Owen—Lucile.....                            | 1 “    |
| MOORE, Thomas—Lalla Rhook.....                        | 1 “    |
| MUDDOCK, J. E.—Maid Marian and Robin Hood.....        | 1 “    |
| NEWCOMER, Alphonse—Macaulay's Milton and Addison..... | 1 “    |
| PORTOR, Jane—Thaddeus of Warsaw.....                  | 1 “    |
| Scottish Chiefs.....                                  | 2 “    |
| POPE, Alexander—Homer's Iliad.....                    | 4 “    |
| PHILPOTTS, Eden—The Human Boy.....                    | 1 “    |
| PAINTER, F. V.—Introduction to Eng. Literature.....   | 1 “    |
| RUSKIN, John—Sesame and Lilies.....                   | 1 “    |
| SAINT PIERRE—Paul and Virginia.....                   | 1 “    |
| SCOTT, Walter—Ivanhoe.....                            | 1 “    |
| Talisman.....   | 1 “    |
| Quentin Durward—Anne of Geierstein.....               | 1 “    |
| Guy Mannering—Red Gauntlet.....                       | 1 “    |
| Rob Roy—Old Mortality.....                            | 1 “    |
| Waverly—The Antiquary.....                            | 1 “    |

|   |        |
|---|--------|
| SCOTT (continued)—Peveril of the Peak—The Surgeon's Daughter..                    | 1 vol. |
| Castle Dangerous—Glossary.....  | 1 “    |
| Count Robert of Paris—The Betrothed.....  | 1 “    |
| Tales of a Grandfather.....   | 1 “    |
| The Monastery—The Abbot.....  | 1 “    |
| The Fortune of Nigel—The Pirate.....  | 1 “    |
| Kenilworth—The Fair Maid of Perth.....  | 1 “    |
| The Heart of Midlothian—Woodstock.....  | 1 “    |
| St. Ronan's Well—The Black Dwarf—A Legend<br>of Montrose—Bride of Lammermoor..... | 1 “    |
| Tales of a Grandfather—Abridged.....  | 1 “    |
| Quentin Durward—.....   | 1 “    |
| STEVENSON, R. L.—Treasure Island.....   | 1 “    |
| An Island Voyage—Travels in the Cevennes..  | 1 “    |
| Virginibus Puerisque—Dr. Jekyll and Mr.<br>Hyde.....                              | 1 “    |
| Edinburgh—Silverado Squatters.....  | 1 “    |
| New Arabian Nights.....   | 1 “    |
| New Arabian Nights—The Merry Men.....   | 1 “    |
| The Master of Ballantrae.....   | 1 “    |
| Familiar Studies of Men and Books.....  | 1 “    |
| Treasure Island.....  | 1 “    |
| Kidnapped.....  | 1 “    |
| The Black Arrow.....  | 1 “    |
| Prince Otto.....  | 1 “    |
| Memories and Portraits.....   | 1 “    |
| Memoir of Fleeming Jenkin.....  | 1 “    |
| The Dynamiter.....  | 1 “    |
| TENNYSON, Alfred, Lord—The Princess.....  | 1 “    |
| The Idylls of the King.....   | 1 “    |
| THACKERY, W. M.—Henry Esmond.....   | 1 “    |





# FOLKLORE, LEGENDS, MYTHS AND FAIRY TALES.

|   |        |
|---|--------|
| ANDERSON, Hans C.—Danish Fairy Tales.....       | 1 vol. |
| BALDWIN, James—Story of Roland.....             | 1 “    |
| “ “ Siegfried. ....                             | 1 “    |
| “ “ Golden Age.....                             | 1 “    |
| CHAPMAN, E. O.—Gulliver's Travels.....          | 1 “    |
| CARROLL, Lewis—Alice in Wonderland.....         | 1 “    |
| COOK, Agnes—Ulysses.....                        | 1 “    |
| DE GARMO, Charles—Tales of Troy.....            | 1 “    |
| FRANCILLON, R. E.—Gods and Heroes.....          | 1 “    |
| FOUQUE, De La Motte—Undine and other Tales..... | 1 “    |
| GUERBER, H. A.—Myths of Greece and Rome.....    | 1 “    |
| HALL, Jennie—Four Old Greeks.....               | 1 “    |
| JUDD, Mary—Classic Myths.....                   | 1 “    |
| KINGSLEY, Charles—The Water Babies.....         | 1 “    |
| “ “ Greek Heroes.....                           | 1 “    |
| KLINGENSMITH, Annie—Norse Gods and Heroes.....  | 1 “    |
| LAMB, Charles—Adventures of Ulysses.....        | 1 “    |
| MULOCK, Dinah M.—Adventures of a Brownie.....   | 1 “    |
| PRATT, Mara L.—Legends of Northland.....        | 1 “    |
| “ “ Red Children.....                           | 1 “    |
| RUSKIN, John—King of the Golden River.....      | 1 “    |
| SKINNER, Hubert M.—Readings in Folklore.....    | 1 “    |
| WILTSE, Sarah E.—Grimm's Fairy Tales.....       | 1 “    |

## GEOGRAPHY AND DESCRIPTION.

|   |   |      |
|---|---|------|
| ANDREWS, Jane—Seven Little Sisters.....             | 1 | vol. |
| Ten Boys.....                                       | 1 | “    |
| Each and All.....                                   | 1 | “    |
| Stories of Mother Nature.....                       | 1 | “    |
| ADAMS, C. C.—Commercial Geography.....              | 1 | “    |
| BALLOU, M. M.—Under the Southern Cross.....         | 1 | “    |
| The New Eldorado.....                               | 1 | “    |
| Footprints of Travel.....                           | 1 | “    |
| BLISS, E. M.—Turkey and The Armenians.....          | 1 | “    |
| FRENCH, H. W.—Our Boys In China.....                | 1 | “    |
| HUSTED, Mary H.—Indian Children.....                | 1 | “    |
| HOWELLS, W. D.—Venetian Life.....                   | 1 | “    |
| JACKSON, Helen H.—Glimpses of Three Coasts .....    | 1 | “    |
| KNOX, Thomas W.—Boy Travelers in Siam and Java..... | 1 | “    |
| “ “ in Ceylon and India.....                        | 1 | “    |
| “ “ in Central Africa.....                          | 1 | “    |
| “ “ on the Congo.....                               | 1 | “    |
| “ “ in Australasia.....                             | 1 | “    |
| “ “ in South America.....                           | 1 | “    |
| “ “ in Mexico.....                                  | 1 | “    |
| “ “ in Russian Empire.....                          | 1 | “    |
| “ “ in Northern Europe.....                         | 1 | “    |
| “ “ in Central Europe.....                          | 1 | “    |
| “ “ in Southern Europe.....                         | 1 | “    |
| LUMMIS, C. F.—Across the Continent.....             | 1 | “    |
| A New Mexico David.....                             | 1 | “    |
| Some Strange Corners of Our Country.....            | 1 | “    |
| MILL, Hugh R.—International Geography.....          | 1 | “    |

|   |         |
|---|---------|
| STARR, Frederick—American Indians.....        | 1 vol.  |
| SCHWATKA, Frederick—Children of the Cold..... | 1 “     |
| STANLEY, H. M.—In Darkest Africa.....         | 1 “     |
| TAYLOR, Bayard—Views Afoot.....               | 1 “     |
| Boys of Other Countries.....                  | 1 “     |
| YAN PHOU LEE—When I Was A Boy In China.....   | 1 “     |
| THOMPSON PUBLISHING CO.—Our Islands.....      | 24 pts. |

## HISTORY AND CIVICS.

|   |        |
|---|--------|
| BUCKLE, H. F.—History of Civilization in England..... | 2 vol. |
| BRICE, James—The American Commonwealth.....           | 2 “    |
| CREASY, Sir Edward—Decisive Battles.....              | 1 “    |
| COFFIN, C. C.—Daughters of the Revolution.....        | 1 “    |
| Old Times in the Colonies.....                        | 1 “    |
| Building the Nation.....                              | 1 “    |
| The Story of Liberty.....                             | 1 “    |
| Boys of '76.....                                      | 1 “    |
| Boys of '61.....                                      | 1 “    |
| DICKENS, Charles—Child's History of England.....      | 1 “    |
| FISKE, John—The War of Independence.....              | 1 “    |
| The Critical Period of the U. S.....                  | 1 “    |
| The Discovery of America.....                         | 2 “    |
| GIBBON, Edward—The Decline and Fall of Rome.....      | 3 “    |
| GILMAN, Arthur—Tales of the Pathfinders.....          | 3 “    |
| HOSMER, James K.—The Jews.....                        | 1 “    |
| JOHONNOT, James—Ten Great Events in History.....      | 1 “    |
| Heroic Deeds.....                                     | 1 “    |
| Grandfather's Stories.....                            | 1 “    |
| Stories of Our Country.....                           | 1 “    |



|   |        |
|---|--------|
| LANIER, Sydney—Froissart for Boys.....        | 1 vol. |
| MASSON, Tom—The Yankee Navy.....              | 1 “    |
| McMURRY, Charles—Pioneer History Stories..... | 1 “    |
| MACAULAY, T. B.—History of England.....       | 1 “    |
| PRESCOTT, W. H.—Ferdinand and Isabella.....   | 3 “    |
| Conquest of Mexico.....                       | 3 “    |
| Conquest of Peru.....                         | 2 “    |
| PARKMAN, Francis—The Oregon Trail.....        | 1 “    |
| The Conspiracy of Pontiac.....                | 2 “    |
| The Pioneers of France.....                   | 1 “    |
| The Jesuits in N. A.....                      | 1 “    |
| La Salle.....                                 | 1 “    |
| The Old Regime in Canada.....                 | 1 “    |
| Frontenac.....                                | 1 “    |
| A Half Century of Conflict.....               | 2 “    |
| Montcalm and Wolfe.....                       | 2 “    |
| PRATT, Mara L.—Colonial Children.....         | 1 “    |
| History Stories.....                          | 3 “    |
| Stories of Illinois.....                      | 1 “    |
| TOWLE, G. M.—The Nation in a Nutshell.....    | 1 “    |
| WHITE, John S.—Boy's Herodotus.....           | 1 “    |
| WRIGHT, A. O.—Constitution of the U. S.....   | 1 “    |
| WHITE, Trumbull—Our War with Spain.....       | 1 “    |
| YONGE, Charlotte—History of England.....      | 1 “    |
| “ “ France.....                               | 1 “    |
| “ “ Greece.....                               | 1 “    |
| “ “ Rome.....                                 | 1 “    |



## BIOGRAPHY.

### AMERICAN STATESMEN SERIES:

|   |        |
|---|--------|
| Life of J. Q. Adams.....                                    | 1 vol. |
| Alex. Hamilton.....   | 1 "    |
| John C. Calhoun.....  | 1 "    |
| Thomas Jefferson.....                                       | 1 "    |
| Henry Clay.....   | 2 "    |
| Daniel Webster.....   | 1 "    |
| Andrew Jackson.....   | 1 "    |
| ABBOTT, Jacob—Life of Romulus.....                          | 1 "    |
| Hannibal.....   | 1 "    |
| Pyrrhus.....  | 1 "    |
| Nero.....   | 1 "    |
| Genghis Khan.....   | 1 "    |
| Peter the Great.....  | 1 "    |
| Alexander the Great.....                                    | 1 "    |
| Darius.....   | 1 "    |
| Cyrus... ..   | 1 "    |
| Caesar.....   | 1 "    |
| Xerxes... ..  | 1 "    |
| William the Conqueror.....                                  | 1 "    |
| Richard I.....  | 1 "    |
| Richard II.....   | 1 "    |
| Alfred the Great.....                                       | 1 "    |
| Margaret of Anjou.....                                      | 1 "    |
| Cyrus and Alexander.....                                    | 1 "    |
| BEEBE, Mabel—Four American Naval Heroes.....                | 1 "    |
| COULTER, John—Life of Queen Victoria.....                   | 1 "    |
| EDUCATIONAL PUB. CO.—American Pioneers.....                 | 1 "    |
| EGGLESTON, Edward—Great Americans For Little Americans..... | 1 "    |
| FISKE, John—Irving's Life of Washington.....                | 1 "    |
| GUNSAULUS, F. W.—Life of Gladstone.....                     | 1 "    |

|  |        |
|--|--------|
| HAEDICKE, Paul—Life of Bismarck.....             | 1 vol. |
| HALE, Edw. E.—Lights of Two Centuries.....       | 1 “    |
| Boys' Heroes .....                               | 1 “    |
| LANGHORNE—Plutarch's Lives.....                  | 1 “    |
| MACOMBER, H. E.—Great Inventors.....             | 1 “    |
| PARTON, James—Captains of Industry.....          | 2 “    |
| SMITH, Helen A—One Hundred Famous Americans..... | 1 “    |
| SOUTHEY, R. L.—Life of Nelson.....               | 1 “    |

## NATURAL SCIENCES.

|   |        |
|---|--------|
| ARTHUR, BARNES and COULTER—Plant Dissection.....    | 1 vol. |
| ABBOTT, Jacob—Light.....                            | 1 “    |
| Heat .....  | 1 “    |
| Force.....  | 1 “    |
| Water and Land.....                                 | 1 “    |
| BADENOCH, L. N.—Romance of the Insect World.....    | 1 “    |
| BRUNER, Lawrence—Introduction To Entomology.....    | 1 “    |
| BEAL, W. J.—American Grasses.....                   | 1 “    |
| BIRDS AND ALL NATURE.....                           | 11 “   |
| BALL, R. S.—Star Land.....                          | 1 “    |
| BONNEY, G. E.—Electrical Experiments.....           | 1 “    |
| Induction Coils.....                                | 1 “    |
| Electroplaters Handbook.....                        | 1 “    |
| BARKER, George—Advanced Course In Physics.....      | 1 “    |
| DAVIE, Oliver—Nests and Eggs of American Birds..... | 1 “    |
| DANA, Mrs. W. S.—How To Know Our Wild Flowers.....  | 1 “    |
| “ “ “ “ Ferns.....                                  | 1 “    |
| EVERETT, J. D.—Deschanel's Natural Philosophy.....  | 1 “    |
| FRENCH, J. H.—Butterflies of Eastern U. S.....      | 1 “    |
| FRYE, Alexis—Brooks and Brook Basins.....           | 1 “    |



|   |        |
|---|--------|
| GEIKIE, James—The Great Ice Age.....                  | 1 vol. |
| GRANT, J. B.—Our Common Birds.....                    | 1 “    |
| GREELEY, A. W.—American Weather.....                  | 1 “    |
|   |        |
| HOOKEE, W.—Child's Book of Nature.....                | 1 “    |
| HEILPRIN, Angelo—Distribution of Animals.....         | 1 “    |
| HOPKINS, Geo. M.—Experimental Science.....            | 1 “    |
| HOUSTON and KENELLY—Electricity Made Easy.....        | 1 “    |
| HOLLAND, W. J.—Butterflies.....                       | 1 “    |
|   |        |
| JORDAN, David S.—Manual of Vertebrates.....           | 1 “    |
| JOHONNOT, James—Cats and Dogs.....                    | 1 “    |
| Wings and Fins.....                                   | 1 “    |
| Flyers and Creepers.....                              | 1 “    |
| Feathers and Fur.....                                 | 1 “    |
|   |        |
| KINGSLEY, C.—Madam How and Lady Why.....              | 1 “    |
| KIRBY, M. E.—Aunt Martha's Corner Cupboard.....       | 1 “    |
|   |        |
| LONG, W. J.—Wilderness Ways.....                      | 1 “    |
| Ways of Wood Folk.....                                | 1 “    |
|   |        |
| NICHOLS, Laura D.—Underfoot.....                      | 1 “    |
| Overhead.....   | 1 “    |
|   |        |
| PACKARD, A. S.—Insects, Guide To.....                 | 1 “    |
| Zoology.....  | 1 “    |
| REMSSEN, Ira—Inorganic Chemistry.....                 | 1 “    |
|   |        |
| SHALER, N. S.—The Story of our Continent.....         | 1 “    |
|   |        |
| THOMPSON-SETON, Ernest—Wild Animals I Have Known..... | 1 “    |
| Lives Of The Hunted.....                              | 1 “    |

## EDUCATION, POLITICAL ECONOMY, &c.

|  |        |
|--|--------|
| ABBOTT, Jacob—Gentle Measures, Etc. .... | 1 vol. |
|  |        |
| BETZ, Carl—Physical Culture Book, 1..... | 2 “    |
| “    “    2.....                         | 2 “    |

|   |        |
|---|--------|
| DEWEY, John—Psychology .....                      | 1 vol. |
| EVERETT, C. C.—Ethics For Young People.....       | 1 “    |
| GOW, Alex M—Morals and Manners.....               | 2 “    |
| HILL, Walter—Moral Philosophy.....                | 1 “    |
| HEWETT, E. C.—Pedagogy.....                       | 1 “    |
| KROHN, W. O.—Practical Psychology.....            | 1 “    |
| PAINTER, F. V. N.—History of Education.....       | 1 “    |
| PAYNE, W. H.—Compayre's History of Pedagogy.....  | 1 “    |
| PAYNE, Joseph—Lectures On Education.....          | 1 “    |
| ROSENKRANZ, J. K. F.—Philosophy of Education..... | 1 “    |
| SHELDON, E. A.—Lessons on Objects.....            | 1 “    |
| SPENCER, Herbert—Education.....                   | 1 “    |
| WAYLAND, Francis—Political Economy.....           | 1 “    |

### USEFUL AND FINE ARTS.

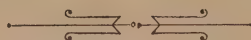
|   |        |
|---|--------|
| EMERY, M. S.—How To Enjoy Pictures.....           | 1 vol. |
| FLETCHER, B.—Carpentry and Joinery.....           | 1 “    |
| HURLL, Estelle—Raphael.....                       | 1 “    |
| Rembrandt .....                                   | 1 “    |
| Michel-Angelo .....                               | 1 “    |
| Millet .....                                      | 1 “    |
| MENEFEE, Maud—Child Stories from Old Masters..... | 1 “    |
| ROSE, Joshua—Mechanical Drawing.....              | 1 “    |
| TRACY, J. C.—Mechanical Drawing.....              | 1 “    |







# ❁ RULES AND REGULATIONS. ❁



## I. SUPERINTENDENT.

SECTION 1. The Superintendent shall act under the advice of the Board of Education; he shall have the general supervision of the Public School, schoolhouse and apparatus; he shall visit each department of the school as often as he may deem necessary.

SEC. 2. He shall pay particular attention to the classification of the pupils, and assist the teachers in maintaining good order, and cause the rules and regulations of the Board of Education to be strictly enforced.

SEC. 3. He shall see that the course of study prescribed by the Board is carried out as fully as practicable. All promotions from one grade, or class, to another shall be made with his approval. He shall have authority to call meetings of the teachers at least twice each month for the purpose of discussing the best methods of governing their respective rooms, and for mutual consultation on matters pertaining to the prosperity of the school; also for arranging the work of the month.

SEC. 4. He shall carefully observe the teaching and discipline of all the teachers employed in the school, and shall report to the Board whenever he shall find any teacher deficient in the discharge of his or her duties.

SEC. 5. He shall keep the Board informed of the condition of the school and of changes required in the same.

SEC. 6. He shall keep a record of the tardiness of teachers at their rooms and absence from them; tardiness at teachers' meetings and absence from the same, and report such tardiness and absence at the end of each month to the Board of Education.

SEC. 7. He shall acquaint himself with whatever facts and principles may concern the interests of popular education, and with such matters in any way pertaining to the organization, discipline and instruction of public schools.

SEC. 8. He shall make and enforce such other rules and regulations as he may deem necessary for the welfare of the school.



## II. TEACHERS AND SCHOOLS.

SEC. 1. The hours of tuition shall be from 9 o'clock a. m. to 12 m., and from 1 o'clock p. m. to 4 p. m., with one recess both in the forenoon and the afternoon not exceeding fifteen minutes from the time the pupils leave their seats until they are again seated. Whenever pupils are detained in the schoolroom at recess, they shall be allowed to pass out for a few minutes after recess is closed.

SEC. 2. All teachers accepting positions, are understood to have fully subscribed to the following considerations:

SEC. 3. They shall observe and carry into effect all regulations of the Board of Education in relation to their respective rooms, and attend punctually all meetings of the teachers called by the Superintendent.

SEC. 4. They shall not resign during the time for which they are appointed without the consent of the Board, and shall give four weeks' notice. They may be dismissed by the Board at any time for violation of rules, or for incompetency.

SEC. 5. They shall exercise a watchful care over the conduct of their pupils in and around the school buildings, and shall instruct and encourage them in correct manners, habits and principles. They should avoid all harsh, passionate expressions, but should seek ever to secure good order by gentle influences, resorting to corporal punishment only in extreme cases, and in every such case making record thereof showing the cause, time, kind of instrument used, and on what part of the body.



SEC. 6. All cases of corporal punishments occurring during the week, shall, with the items above mentioned, be reported at the end of the week to the Superintendent who shall, in connection with those cases inflicted by himself, report the same at the regular monthly meetings of the Board of Education.

SEC. 7. They shall be in their respective school-rooms thirty minutes before opening the school in the morning, and fifteen minutes in the afternoon, and the school-rooms shall be opened at this time for the reception of pupils. Teachers not present in accordance with this rule, shall report themselves to the Superintendent as tardy.

SEC. 8. Teachers are expected to enter upon the opening exercises precisely at the minute appointed, and on no account shall they dismiss their pupils earlier than the appointed time, nor for any day, or part of a day, without permission of the Superintendent. They shall not send pupils away during school hours on private errands, nor allow them to leave the premises during recess. They shall remain in their own rooms and devote their energies to the discharge of their duties. Visiting other rooms, all reading or writing not connected with the school, and all work not tending to the advancement of the pupils, are strictly forbidden.

SEC. 9. They shall require their pupils to be in their respective school-rooms punctually at the appointed hour, and all pupils not in their seats at the opening signal, shall be marked absent or tardy, as the case may be.

SEC. 10. They shall regulate their school clocks by the Superintendent's time, and shall conform to this standard in making records for themselves and their pupils. Nor shall teachers change the regular order of the exercises, except by permission of the Superintendent.

SEC. 11. They shall attend carefully to the temperature and ventilation of their rooms and take care that the temperature of the rooms shall not fall below sixty, nor rise above seventy degrees F. in winter. Teachers shall have the temperature, as indicated by a thermometer, observed and recorded on the blackboard every hour.

SEC. 12. In all such recitations where the pupils are not allowed the use of the respective text book, the same shall not be used by the teacher.

SEC. 13. No teacher shall read, or allow to be read, any advertisement, or allow any advertisement to be distributed in school, except such as are directly in the interest of the school, or such as pertain to local benevolent affairs, and then only when authorized by the Board of Education. No agent shall be allowed to announce any public entertainment.

SEC. 14. Teachers are expected to adhere closely to the Course of Instruction established by the Board of Education, and they shall be held strictly accountable for the prompt execution of the same.

SEC. 15. They shall keep their registers neatly and accurately, and fill out and deliver promptly all such reports as may be required of them by the Board, or Superintendent.

SEC. 16. At the close of the scholastic year the teachers shall deliver their registers to the Secretary of the Board.



### III. PUPILS.

SEC. 1. No child shall be admitted as a pupil who has not attained the age of six years, nor shall any applicant be admitted to any class unless he be found capable of pursuing all the studies of such class without retarding its progress. Provided, that all children who will be six years old between the first of September and the first of December, will be admitted on the first school-day in September; all children becoming six years old between the first of December and the first of March, will be admitted on the first of December; and all such children who arrive at the age of six years between the first of March and the last day of the school term, will be admitted on the first of March.

SEC. 2. All pupils are expected to be regular and punctual in their daily attendance, and to conform to the regulations of the school; to be diligent in study, respectful to their teachers and kind to their school-mates, and to refrain entirely from the use of tobacco and indecent language.

SEC. 3. Pupils are required to furnish themselves with all the necessary text-books, and pursue all the studies of their respective classes.

SEC. 4. Pupils shall not collect about the school house before half-past eight o'clock in the morning, at which time the doors will be opened by the janitor, and pupils may pass in and remain by keeping quiet, otherwise they are to leave the rooms at once.

SEC. 5. All playing or loud talking in the halls and school rooms, or any other parts of the building before school hours or during recess, are strictly forbidden.

SEC. 6. Pupils shall not leave the premises during recess, nor shall they be allowed to leave school earlier than the appointed hours, unless by special permission of Superintendent; sickness excepted.

SEC. 7. Pupils shall not remain in the school rooms at noon or recess, except for making up lost lessons, unless they keep perfectly quiet; provided, that during the absence of the teachers the janitor shall have full charge of the pupils. Pupils who bring their luncheon with them, must eat it in the basement-room assigned to them.

SEC. 8. Pupils shall pass in and out again quietly in such order as prescribed by the Superintendent. They shall remove their hats on entering the building, and keep them off till passing out again.

SEC. 9. Pupils must leave the school premises and go directly home after they are dismissed. Playing on the school premises after school hours is strictly forbidden.

SEC. 10. Pupils must not bring to school any books or papers foreign to the purpose of study.

SEC. 11. Any pupil who may be wronged by another pupil, may report the fact to his teacher; but no pupil, in any case, shall attempt to avenge his own wrong.

SEC. 12. Pupils are forbidden to throw stones, snowballs, or missiles of any kind upon the school grounds, or in the streets adjoining the same.

SEC. 13. Pupils shall not mark, scratch, deface, or break, in any way, the furniture, casing, walls, windows, fences, outbuildings, or any apparatus on the school premises. Pupils committing such injuries, whether accidental or otherwise, shall at once procure the necessary repair, or pay to the Superintendent a sum sufficient to cover the damage. On failure to comply with this rule, the pupil so offending may be expelled from school.

SEC. 14. Any pupil who comes to school without proper attention having been given to cleanliness of person or dress, or whose clothes need repairing, may be sent home to be properly prepared for the school room.

SEC. 15. No pupil shall be permitted to remain in school who is afflicted with or has been exposed to any contagious disease, until such time as all danger therefrom has passed.

SEC. 16. Non-resident pupils shall pay in advance to the Superintendent the following rates of tuition: High School, \$ 2.50 per month; Grammar School (rooms 9 and 8), \$2.50 per month; Intermediate (rooms 7, 6 and 5), \$ 2.00 per month; Intermediate and Primary (rooms 4, 3, 2 and 1), \$ 1.50 per month. Provided, that the first payment be made for at least 3 months tuition.

SEC. 17. Any pupil who shall absent himself from any regular examination, or special exercise of the school without rendering a satisfactory excuse to the teacher, may be suspended from school, and the teacher shall immediately report the case to the parent or guardian of the pupil.

SEC. 18. Every pupil who shall be absent four half days in four consecutive weeks without satisfactory excuse from the parent or guardian, given either in person or by written note, shall forfeit his seat in school, and the teacher shall forthwith notify the parent or guardian that the pupil is suspended. No pupil thus suspended shall be restored to school until the parent guardian has given satisfactory assurance that the pupil will be punctual in the future. Parents should in all cases be notified by written or printed note of the absence of their children. In the application of the foregoing rule, twocases of tardiness, or leaving school without permission, shall be regarded the same as one absence.









3 0112 115688563

